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SIKENART.COM  
212.431.8783  
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# SCOTT SIKEN

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**FINE ART** PHOTOGRAPHY.SCULPTURE.BRUSH PAINTING

**COMMERCIAL ART**

**DESIGN**

**Consultations-private: outdoor, indoor art on location**

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**SELECT EXHIBITIONS**

**NEW YORK**

Christopher Henry Gallery  
Brooklyn Museum  
Pratt Institute  
Hudson River Museum  
City Gallery, Dept. Of Cultural Affairs  
Nonson Gallery  
Kids with Cameras, Children in India  
Franklin Furnace  
Artists for Nuclear Disarmament  
The Monument Redefined  
U. N. Exhibitions Against Apartheid

**OTHER U.S.**

San Francisco Museum of Modern Art  
L.A. Institute of Contemporary Art  
Artworks, Los Angeles, CA  
New Orleans Contemporary Art Ctr.  
Herron School of Art, Indianapolis, IN  
Soho Arts South, W. Palm Beach, FL  
Everglades Restoration Exhibition, FL

**INTERNATIONAL**

La Corte Atre Contemporanea,  
Florence, Italy  
Artlife Gallery il Calle Miracoli,  
Venice, Italy  
Bielsko -Biala Museum, Poland  
Old Factory Museum, Belgium  
Malaspina Castle Fosdinovo, Tuscany, Italy

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**SELECT ART REVIEWS**

PHOTO (France)  
ARTS Magazine  
Sculpture Magazine  
The New York Times  
Chicago Tribune  
Los Angeles Times  
Philadelphia Inquirer  
San Francisco Examiner  
Associated Press  
United Press International  
New York Style ( Japan)  
WNBC, WCBS

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**COMMISSIONS  
AND COLLECTIONS**

**PUBLIC**

Amnesty International  
Kodak, Chiat/Day, DDB Worldwide  
Brooklyn Bridge Centennial Commission  
For Outdoor Art  
MTA, Union Square Station

**CORPORATE**

Saatchi & Saatchi  
Metropolitan Life Insurance  
The Arthur R. Marshall Foundation  
Chrysler, Milano

**LECTURES**

International CTR Photography  
Metropolitan Museum, NYC  
Museum of Modern Art  
Cooper Union, NYC  
Pratt Institute, NYC  
New York University

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**CLIENT LIST**

Wired Magazine (Covers)  
Business Week (Covers)  
New York Times Magazine (Covers)  
Verizon Communications  
Sports Illustrated  
Proctor & Gamble  
JWT Worldwide  
Italian Vogue  
Sony Playstation  
Land Rover  
Time Warner  
Rolling Stone  
MetLife  
Publicus  
Target  
Pfizer  
Canon  
Cigna  
Boeing  
Merck  
AT&T  
WPP  
Nike



## SAMPLE REVIEW

di Venezia e Mestre  
**la Nuova**

### Siken, uno sguardo su New York *Esponde all'Artlife uno dei più interessanti artisti visivi di oggi*

Prosegue fino al 15 marzo alla Artlife Gallery di calle dei Miracoli la mostra di opere recenti del fotografo e artista newyorkese Scott Siken, intitolata «Endangered Species and Transformations - Street scenes Fire/Waterscapes».

Siken, grafico e scultore, oltre che fotografo, è alla sua prima mostra italiana e i cicli di fotografie che presenta in questa occasione rispecchiano temi e soggetti diversi. Dalla fotografia sociale di strada, ai ritratti creativi fino alle vedute marine. Una suggestiva carrellata di immagini di forte valenza iconografica che esprime la ricerca estetica di uno dei più interessanti artisti visivi newyorkesi.

«Il tema di questa serie di fotografie — dichiara egli

stesso — è il rischio della razza umana e la possibilità di trasformazione della stessa. Noi umani siamo parte della natura ma la stiamo danneggiando e noi stessi alteriamo

i ritmi, le stagioni e anche la linfa vitale dell'ossigeno in questa insensata autodistruzione. Tutte le immagini in queste quattro serie sono fotografiche.

Ogni pezzo firmato è un pezzo unico originale come un'opera d'arte. Non ci sono immagini o elaborazioni digitali o realizzazioni tramite Photoshop. L'intero processo di sviluppo da me messo a punto è ideato e pensato per far risaltare gli aspetti emozionali che un'immagine può trasmettere».

L'artista ha già esposto in spazi pubblici come il San Francisco Museum of Modern Art, il Los Angeles Institute of Contemporary Art e il New Orleans Contemporary Art Center e, in Europa, tra gli altri, lo Stedelijk Museum belga e sue opere sono presenti in importanti collezioni private di arte contemporanea come Saatchi & Saatchi e Kodak.



## SIKEN, A LOOK OVER NEW YORK

***A show at Artlife by one of the most interesting visual artists of today***

By **Enrico Tantucci**

It goes until March 15 at the Artlife Gallery of Calle Miracoli in Venice, The show of recent works by the New York, artist and photographer, Scott Siken, titled "Endangered Species and Transformation – Street Scenes/ Fire/Waterscapes".

Siken, creates sumie brush drawings, is a sculptor, and a photographer. At his first show in Italy, a series of photos he presents have

different themes and subjects. From the "social" street photography, to political portraits, to sea views, this is an appealing series of images with strong iconographic power, expressing the aesthetic search and struggle of one of the most interesting New York artists.

"The theme of this series of images" he states "is the endangerment of the human race and its possibility of transformation. We humans are a part of nature, but we are damaging it, and we are altering the rhythms, and the seasons. Even the essential air we breathe is being damaged in a senseless self-destruction. All the images of these four series are photographic.

Each piece is a unique signed work of original art. There are no digital images, digital elaboration, or results obtained through techniques like Photoshop. The entire developing process of the film is to create poignant images and transmit" the emotional aspects of the photograph.

The artist has already had expositions in public spaces, like the San Francisco Museum of Modern Art, the Los Angeles Institute of Contemporary Art, the New Orleans Contemporary Art Center, and, in Europe, among others, the Stedelijk Museum in Belgium, his works are also present in important private art collections like Saatchi & Saatchi.